## **INVITATION – First call!**

### Protection of cultural heritage during armed conflict and crisis

First meeting of the initiative group for a common module titled: Protection of cultural heritage during armed conflict and crisis

On September 18, 20204 Polish Naval Academy in Gdynia invite you for a first meeting initiating work on the development of a common module within EMILYO.

The meeting is accompanied by a scientific conference titled:

"CHALLENGES FOR THE PROTECTION OF CULTURAL PROPERTY DURING ARMED CONFLICT - 70TH ANNIVERSARY OF THE HAGUE CONVENTION", which will take place in Gdynia on September 19-20, 2024.

If you are interested in creating a new module, please contact us until 30 June 2024: email: r.tyslewicz@amw.gdynia.pl

## POLISH NAVAL ACADEMY

in association with The Institute for Heritage Security and the Polish National Committee of ICOMOS and Partners

is honored to invite you to

## SCIENTIFIC CONFERENCE "CHALLENGES FOR THE PROTECTION OF CULTURAL PROPERTY DURING ARMED CONFLICT - 70TH ANNIVERSARY OF THE HAGUE CONVENTION", which will take place in Gdynia on September 19-20, 2024

#### PURPOSE

The primary goal of the conference is an in-depth analysis of treaty obligations regarding the protection of cultural property during armed conflict, their interpretation in the context of the changing face of hostilities and the urbanized theater of operations, as well as the related new threats and challenges for those responsible for the security of monuments and collections.

The impetus for presenting research results in the above-mentioned area is the 70th anniversary of the adoption of the Hague Convention for the Protection of Cultural Property in Time of Armed Conflict and the 25th anniversary of the adoption of its Second Protocol, as well as recent events in Ukraine, which raise questions about the adequacy of the adopted legal solutions and the degree of their proper implementation.

The scope of the analyzes will be wide - from formal analysis of legal texts, through assessment of the degree of preparation of people responsible for the security of historic buildings and

collections to perform statutory defense tasks, to the importance of CPP in the activities of the armed forces (NATO standards and experience from recent armed conflicts and military operations) to the implications of the conflict in Ukraine and opportunities related to the use of new technologies in the field of cultural heritage protection.

Due to the multi-sectoral challenges in the protection of cultural property during armed conflict and the desire to conduct a broad scientific discourse, the conference will be of an interdisciplinary nature, allowing for the exchange of views and constructive dialogue of representatives of the world of science - both theoreticians and practitioners, as well as representatives of the military personnel, uniformed services, public administration and personnel responsible for the security of historic buildings and collections. This will enable a multi-level analysis of issues and facilitate the formulation of conclusions and recommendations aimed at improving the national system of protection of cultural property.

# SCOPE

The organizers are planning the following conference panels:

1. Interpretation of the international obligations of states arising from the Hague Convention of 1954 and its Second Protocol of 1999 in the light of new challenges and threats.

2. Obligations of owners, managers and users of historic buildings in the event of war - assessment of the level of preparation.

3. Carrying out the tasks of the staff of institutions collecting cultural goods in the area of planning and preparing protection for the time of armed conflict.

4. Contemporary occupation and obligations to protect cultural property in occupied territories.

5. Professionalization of training of people responsible for the security of monuments and collections.

6. The place and role of civil defense in the CPP process during an armed conflict.

7. Changing the paradigm of CPP in NATO and the Polish Armed Forces.

8. Protection of cultural property in international military operations – Lessons Learned.

9. The impact of international cooperation on the protection of cultural property in the theater of military operations and in post-conflict areas.

10. Ukrainian experience in the protection of cultural property in the area of military operations.

11. A new national plan for the protection of monuments in the event of war and crisis situations.

12. Protection of intangible heritage in the international law of armed conflicts – how to fill the gap in treaty regulations?

13. The use of new technologies for protection of cultural assets during military operations.

## REGISTRATION

Conference papers are submitted via the online form. The organizers are waiting for proposals for topics for conference presentations along with an abstract until May 31, 2024 and reserve

the right to select the topics that will be presented at the conference. Information about the acceptance of the topic will be communicated no later than June 15, 2024.

Active participation application form (with a paper):

https://docs.google.com/forms/d/e/1FAIpQLSeycFfh4AQqEH0bUUPzuH9c46HE1JpPoFk32 37qQXy\_SO0DXg/viewform

Registration of conference participants takes place via an online form and lasts until August 10, 2024. The condition for participation in the conference is registration (filling out the online registration form) and paying the conference fee.

Passive participation application form (listener): https://docs.google.com/forms/d/e/1FAIpQLSerjcS5NxUlseLTeOQG0vKDp40bsLirHjdkV\_v 0XKHsuk7HjQ/viewform

## **CONFERENCE FEE**

The conference fee is PLN 150 (for participation in 1 day) and PLN 250 (for participation in 2 days). The conference fee covers the cost of conference materials, coffee breaks and lunch.